

LOST BEHIND THE WALL

As recorded by Dokken

(From the 1987 Album BACK FOR THE ATTACK)

Transcribed by SheriffOniBob &
www.justpowertabs.com

Words by
Music by
Pilson &
Arranged

A Intro (Drums & Bass)

Moderate Rock ♩ = 120

1

Gtr I

T

A

B

B Verse 1

Bsus4G5

Bsus4D5

Bsus4

5

T

A

B

Bsus4G5

Bsus4D5

B7sus4

E5

9

T

A

B

E5

Bsus4G5

Bsus4D5

Bsus4

E5

13

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

Gtr II

T

A

B

sl.

E5 Bsus4G5 Bsus4D5 B7sus4 G5

17

P.M.-----| P.M.-----| P.M.-|

T

A

B

0 0 0 0 0 (2) 0 0 0 0 4 0 (3) 4 2 2 4 (4) 0 0 0 2 3

7 5 (5) 7 5 7 7 (7) (7)

sl.

C Pre-Chorus

G5 A5 B5 D5

21

P.M.-| P.M.----| P.M.----| P.M.----|

T

A

B

2 0 3 (3) 3 3 3 2 0 0 (2) 2 2 4 (4) 4 7 7 0 0 0

P

D Chorus

A Bsus4G5 Bsus4D5 B7sus4 D5

25

P.M.----| P.M.-| P.M.----| P.M.----|

T

A

B

7 7 6 (6) 6 4 0 (3) 4 2 4 4 (4) 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

A Bsus4G5 Bsus4D5 Bsus4

29

P.M.----| P.M.-|

T

A

B

7 7 6 (6) 6 4 0 (3) 4 2 4 4 (4) 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

E Verse 2

E5

Bsus4G5

Bsus4D5

Bsus4

33

T

A

B

Gtr III

T

A

B

H

Bsus4G5

37

T

A

B

T

A

B

H

41

E5 Bsus4G5 Bsus4D5 Bsus4 E5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 (2) 4 0 (3) 4 2 4 4 (4) 0 2
(0) 2 0 (0) 2 0 2 2 (2) 0 0 0 0 0

T
A
B

3 3 2 5 4 0 (0)

45

E5 Bsus4G5 Bsus4D5 B7sus4 D.S. al Coda G5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 (2) 4 0 (3) 4 2 4 4 (4) 3
(0) 2 0 (0) 2 0 2 2 (2) 0 0 2 3

T
A
B

3 3 2 5 4 0 (0)

49

Bsus4 D5 Bsus4 E5 Bsus4 G5 Bsus4 D5

P.M.

T
A
B

4 2 4 4 (4) 4 3 (3) 4 2
2 0 2 2 (2) 0 0 2 0 (0) 2 0
0 (0) 0 0

F Breakdown

52 E5

Gtr II

13 1/2 (13)

56 E5

sl.

60 C5 G5 E5

14 (14) (14) 12 (12)

P

64

C5 G5 E5

T A B

5 (5) 12 (12) 12 (12) 11 9

5 (5) 12 (12) 12 (12) 12 9

8va-----

Full 20 (20) (20) 4 19 Full 22

T A B

20 (20) (20) 4 19 Full 22

0

G Guitar Solo - George Lynch

68

C5 G5

T A B

5 (5) 12 (12) 12 (12) 12 9

5 (5) 12 (12) 12 (12) 12 9

8va-----

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~~~~~

T (22) 20 22 20 (20) 20 12 15 12

A

B

H P sl. P

70

G5

8va-----

T
A
B

0 0 0 0 0

12
12

15 12 12 15 12 12 12 15 12 12 12 14 12 14 12 14 12 14 12 14 12 15

P H P H P H P H P H P H P H

71

E5 C5

8va-----

T
A
B

(12) (12) 0 11 (11) 9 (9) 5
(12) (12) 0 12 (12) 9 (9) 5

sl. sl.

0 0 0 0 0

12 15 15 12 13 12 14 (14) 12 14 14 12 12 14 15 12 14 12 14 15 12 14 12 14 15 15 14

Full

H P sl. P H P H P H H P

73

G5

T
A
B

12 (12) 12 (12) 12 (12) 11 (11) 12 (12)

0 0 0 0 0 0 0 0 0 0

sl. sl.

Full

H P P

76

E C A C E C

T
A
B

0 0 2 2 0 0 0 0 0 0 0 2 2 3 3 4

0 2 2 3 3 4 4 5 5 3 0 2 2 3 3 4

sl.

Full

H H

79

A Bsus4D5Bsus4 E C

8va-----1

8va-----1

19 (19)

14 19 15 12 15 12 19 15 12 15 12 14 12 19 15 12 14 15 12 19 15 12 15

sl. TP sl. H P T P P H H P TP P H H P T P P H

81

A D

Gtr I

Gtr IV

Gtr II

12 14 12 19 15 12 14 15 12 19 15 12 15 12 14 12 14 12 19

H P T P P H H P T P P H H P H P sl.

B

82

Full

3

8va-----

4

T
A
B

6 7 5 4 (4) 9 10 9 8 (8) 8 9 8 9 (9) 7

4 5 5 4 (4) 8 9 8 7 (7) 7 8 8 10 (10)

(19) (19) 17 14

[H] Out-Chorus

A **Bsus4G5** **Bsus4D5** **Bsus4** **D5**

86

Gtr I

P.M.-----

P.M.-----

P.M.-----

T
A
B

7 6 (6) 6 4 3 (3) 4 2 4 4 (4) 7

7 7 (7) 7 2 0 (0) 2 0 2 2 (2) 7

0 0 0 0 0 0 0 0 0 0 0 0

A **Bsus4G5** **Bsus4D5** **Bsus4** **D5**

90

P.M.-----

P.M.-----

P.M.-----

T
A
B

7 6 (6) 6 4 3 (3) 4 2 4 4 (4) 7

7 7 (7) 7 2 0 (0) 2 0 2 2 (2) 7

0 0 0 0 0 0 0 0 0 0 0 0

94

A Bsus4G5 Bsus4D5 Bsus4 D5

P.M.---- P.M.---- P.M.----

98

A Bsus4G5 Bsus4D5 Bsus4 Bsus4G5

P.M.---- P.M.---- P.M.----

102

Bsus4 D5 Bsus4 G5 Bsus4 D5

105

E5

T A B

7 6 (6) 6 4 3 (3) 4 2 4 4 (4) 7

7 (7) 7 2 0 (0) 2 0 2 2 (2) 0 0 0 0

4 2 4 4 (4) 4 3 (3) 4 3

2 0 2 2 (2) 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0